

B 1st Verse

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#), and three vocal parts (T, A, B) with a common time signature. The guitar part features a complex, fast-paced melody with many beamed sixteenth notes and rests. The vocal parts are simple, with the tenor (T) and alto (A) parts having a steady rhythm of eighth notes, and the bass (B) part having a steady rhythm of quarter notes. The second system continues the guitar and vocal parts. The third system shows the guitar part with a more complex melody, including a key change to two sharps (F#, C#) and a time signature change to 3/4. The vocal parts continue with their respective rhythms. The score is written for a guitar and three vocal parts (T, A, B).

13

T
A
B

T
A
B

sl. *sl. sl.*

C Chorus

17

D C D C

T A B

T A B

To Coda
To Dbl. Coda

21

A F#m D E

T A B

T A B

D 2nd Verse

25

A D A E A

T
A
B

T
A
B

2 4 2 5 2 5 2 5 2 5 4

29

D A E A

T
A
B

T
A
B

2 4 2 5 2 5 2 5 4 2 2 4 0

E Guitar Solo

33

A D A E A

T A B

5 7 5 8 5 8 5 8 5 8 5 8 5 7 5 7

P

37

D A E A

T A B

7 (7) 7 (7) 7 5 8 5 7 5 (5) 5 7 5 6 6 7

H

F 3rd Verse

41

A D A E A

T A B

T A B

5 7 5 8 5 8 5 8 5 7 5 6 7

45

D A E A

D.S. al Coda

T A B

T A B

5 8 8 7 5 8 5 8 5 8 5 7 5

P P

G 4th Verse

49

A D A E A

T A B

T A B

2 4 2 5 2 5 2 5 2 5 4

53

D A E A

T A B

T A B

2 4 2 5 2 5 2 5 4 2 2 4 2

H Guitar Solo

[illegible]

The musical score is for a piece titled "D.S.S. al Dbl. Coda". It is written for three voices: Tenor (T), Alto (A), and Bass (B). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The first measure contains a complex rhythmic pattern for all three voices. The second measure features a D major chord for the Tenor and Alto, and an A major chord for the Bass. The third measure contains a complex rhythmic pattern for all three voices. The fourth measure features an E major chord for the Tenor and Alto, and an A major chord for the Bass. The score concludes with a double bar line and the word "Coda".

I 5th Verse

69

D A E A

T
A
B

T
A
B

H

J Outro

76

E A D A

8va *8va* *8va*

3

20 17 20 17 20 17 20